**he that** (now) **soweth,—is now sowing.**

**unto,**—with a view to.

**corruption**—because the flesh is a prey to corruption, and with it all fleshly desires and  
practices come to nothing: see 1 Cor. vi.  
13; xv. 50:—or perhaps in the *stronger*  
sense of *corruption* (see 1 Cor. iii. 17; 2  
Pet. ii. 12), **destruction**.

**of the Spirit]**See Rom. viii. 11, 15—17.

**9.] But**  
(in our case, let there be no chance of the  
alternative) **in well doing** (stress on *well*)  
**let us not be faint-hearted: for in due  
season** (an expression otherwise confined to  
the pastoral Epistles, see Introduction to  
those Epistles, § 1. 32, and note) **we shall  
reap, if we faint not.**

**10.] as—**not meaning, *‘while*,’ nor, ‘*according as,*’  
nor, ‘*since*,’ causal,—but **in proportion as:**let our beneficence be in proportion to  
our *season*—let the seed-time have its *own  
season,* as well as the harvest, ver. 9.

**them who belong to the faith:**there does not seem in the original word to  
be any allusion to a household, as in A. V.

**11—end.]** POSTSCRIPT AND BENEDICTION.

**11.] See in how large letters**  
(in what great and apparently unsightly  
characters: see note on next verse. ‘The  
original will not bear the rendering *how  
large a letter*, as A. V.) **I have written** (not  
referring to the following verses only, but to  
the whole Epistle, see below) **unto you with  
my own hand.** I do not see how it is possible to avoid the inference that these words  
apply to the whole Epistle. If they had  
reference only to the passage in which they  
occur, would not “*am writing*” have been  
used, as in 2 Thess. iii. 17? Again, there  
is no break in style here, indicating the  
end of the dictated portion, and the beginning of the written, as in Rom. xvi. 25;  
2 Thess. iii. 17 al. I should rather believe,  
that on account of the peculiar character  
of this Epistle, St. Paul wrote it *all with  
his own hand*,—as he did the pastoral Epistles: and I find confirmation of this, in the  
partial resemblance of its style to those  
Epistles. (See Introduction, as above on  
ver. 9.) And he wrote it, whether from  
weakness of his eyes, or from choice, in  
large characters.

**12.]** As my Epistle,  
so my practice: I have no desire to make  
a fair show outwardly: my *letters* are not  
*fair of show:* and I have no sympathy  
with these people who wish to make a fair  
show in the flesh. The term imports not  
*merely ‘in the flesh,’* but **in outward  
things,** which belong to man’s natural  
state: see ch. v. 19.

**constrain you]  
are compelling you:—go about to compel  
you.**

**13.] For** (proof that they wish  
only to escape persecution) **not even they**